



# American Topical Association, Inc.

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## INSTRUCTIONS TO JUDGES FOR PRESENTING ATA AWARDS

### THE ATA DEFINITION OF TOPICALS

A topical/thematic exhibit is a grouping of postal material and documents, selected and arranged for subject of design or theme suggested, rather than for country of issuance or type of postal service rendered.

### MULTI-FRAME EXHIBITS

**CERTIFICATE:** Best topical exhibit in a philatelic exhibition with less than 500 pages in competition.

**FIRST AWARD:** Best topical exhibit in a philatelic exhibition with more than 500 pages in competition. Winner must have received at least a show Bronze.

**SECOND and THIRD AWARDS:** For second and third best topical exhibits (if show committee has purchased the awards).

### JUDGING BASIS

<b>PRESENTATION:</b> ..... 10 points	<b>PHILATELIC ELEMENTS:</b>
<b>TOPICAL/THEMATIC KNOWLEDGE:</b>	Condition..... 10 points
Originality..... 5 points	Philatelic Items..... 10 points
Development of Theme..... 15 points	Scarcity and Rarity..... 15 points
Topical Research..... 25 points	Philatelic Information..... 10 points

### ONE-FRAME EXHIBITS

**MERIT AWARD RIBBON:** For best topical exhibit.

### YOUTH EXHIBITS

**YOUTH AWARD:** Best youth topical exhibit. Regional or National shows must have 3 or more youth exhibitors (not exhibits). Local or All-Youth shows must have 5 or more youth exhibitors.

NOTE: Only one ATA award can be given to an exhibit in the show.

Awards are not available for Display Class exhibits.

For more information, contact:

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